



The new sound of music
can be YOU at the
HAMMOND ORGAN



Why Buy a Hammond Organ?

It will provide a **new** of challenging, stimulating, exciting musical enjoyment and rewarding relaxation for you and your family.

It will bring **new** families into family rooms and spread happiness all through your house—yet it can become a **source** of inspiration and relaxation for those moments when you wish to be alone.

Everyone has fun with a Hammond Organ.

Everyone can learn to play it and chances are **every** member of your family will want to because it's so easy to learn. No other musical instrument in the history of man offers so much **satisfaction** to the beginner as the Hammond Organ.

And a Hammond Organ will cost you less in the long run because a Hammond Organ is **worth** more than other music, both as a

source of pleasure and as a beautifully designed piece of furniture styled to complement any decor. A Hammond Organ is styled for a lifetime because, although you may change your home furnishings more than once—your Hammond Organ **must** always remain in perfect taste.

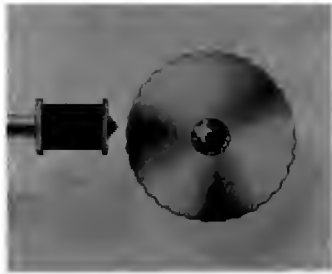
Here are some of the many reasons why Hammond Organ spinet and console models* are worth more...and why they represent a sounder investment...in a lifetime of musical enjoyment.



HAMMOND HARMONIC DRAWBARS

On all Hammond Spinet and Console keyboards are narrow, slender, metal slides called Harmonic Drawbars. They can be set in thousands of different ways to produce thousands of different tones – and the voices of almost every known brass, string and reed instrument. One setting produces the wail of a clarinet. Another the sweetness of a violin. And still another a chorus of trumpets. Organs with only tone tablets simply cannot give you the number of voices, the tonal variety Hammond Spinet and Console Organs give you.

*Illustrated on Pages 6 through 15



HAMMOND TONE-WHEEL SYSTEM

The tone of all Hammond Spinet and Console Organs is produced a different way. By Hammond's Tone-Wheel System. This system produces a clearer, purer tone than any other system. Since the tone wheels turn at fixed speeds, the tones generated cannot fluctuate, cannot go sharp or flat, which is why a Hammond Spinet or Console Organ never needs tuning†. The system is so rugged that temperature or humidity changes don't affect it.

†The solo pedal unit on the RT3 Console and D-100 series Console uses vacuum tubes. As tubes age, pitch may be affected. The design, however, allows the organist to tune the unit to his own preference.)

PATENTED PERCUSSION

Most organs have percussion of some sort. Usually you flip a switch and every note you play is percussive until you flip the switch again. In other words, you only get a choice of all percussion or none. But every Hammond Organ gives you patented Touch-Response Percussion. With Hammond's Touch-Response Percussion you can bring in the accents of harp, piano, drum, plucked strings, chimes, xylophone—any percussive effect on any note, phrase or passage whenever you like, by the way you press the keys.

The pre-set keys on all Hammond Console models give you an instant choice of 18 different organ voices. When the organ arrives at your home it is set at the 18 voices most favored by home and professional organists. But any or all of these voices may be altered to suit your ear, your taste or your style of playing. In other words, you can choose church, classical, popular, theatre—any voices at all that you happen to prefer. All you need is a screwdriver and a little spare time. Naturally, Customized Tone Selection is an exclusive Hammond feature.

Most Hammond Spinet and Console Organs* offer you Hammond's Selective Vibrato—three degrees of vibrato that can be played on either MANUAL or on both, simultaneously. A "small" vibrato for instrumental solo effect. A "medium" vibrato for tonal warmth. A "theatrical" vibrato that blends tones and enhances even the simplest music. And a 3 degree vibrato chorus effect simulates a blending of many voices, each pleasantly different in pitch.

*The L-100 series Spinet gives you 3 degrees of vibrato & vibrato choice on both manuals simultaneously.)

EXTREMELY DURABLE

No matter if you live in a warm, humid section of the country or a region where the temperatures are frigid, your Hammond Organ will withstand any conditions. Non-corrosive metals and plastics are used in vital parts to assure long performance. Thousands of Hammond Organs were operated by the Army and Navy during the last war in all weather and temperature extremes. The Hammond Organ is always in peak. No matter how cold or warm—tuning is not affected.

LOW MAINTENANCE COSTS

Many owners report no maintenance costs after several years. However, the average yearly cost over a period of years is about \$10. People operating on a tight budget find this important. Even the amount of current used is extremely low—about the equivalent of a 100-watt light bulb for the Spinet Models.

MUSIC POWER OUTPUT

All power ratings for instruments shown in this catalog conform to Electronic Industries Association standards. Power output is expressed in watts and is referred to as Music Power Output, in conformance with the wording of EIA Standard RS-224. This means that these ratings conform specifically to the way Hammond Organ Amplifiers are used, i.e. in the production of music primarily for home use.



PATENTED REVERBERATION

Echoed sound is called reverberation. Some other organs have a form of reverberation. But Hammond Reverberation is engineered differently – to give you a richer, rounder, more full-bodied sound. Play a melody in your living room and make it sound as if you were playing in a concert hall. Make this sound at moderate or as big as you like, even in rooms where sound is muffled by drapes, rugs and furniture.

DECORATOR STYLING

Hammond Organs range in design from traditional to modern. And new designs are introduced as new furniture styles gain acceptance. Woods are carefully selected for pleasing grain and are shaped and fitted with great skill and accuracy. There are eleven fine wood finishes to choose from. The Hammond A-102 Console (left) is an example of our cabinetry and styling skill. The finish is light cherry and the styling is French Provincial.

Note: All specifications in this catalog are subject to change without notice.



Model L-111 Traditional styling in hand-rubbed Mahogany.

L-100 SERIES

These Hammond Spinet Organs are truly outstanding—in styling, in craftsmanship, in performance, and in value. You'll find them easy to play, yet their challenge increases just as fast as your musical skill. You and your family will get years of entertainment and relaxation from this instrument—and at a remarkably low cost!

Made with the same meticulous care as the most expensive Hammond Organ, and has the exciting full-voiced organ sound. With a "three-dimensional" tone, your music is brilliantly alive, richly animated. Tone tablets as well as drawbars add to the versatility of the instrument, particularly for the beginner. Play smooth and slow or fast and sharp, the music surrounds you with its magic quality, even in the smallest rooms. And the compact design of these organs and their light weight make them ideal for home, apartment or school. Only a four by four foot space is required, and they are easily moved for an alternate furniture grouping in the home.

L-148



(Face mask for mask face available at normal additional cost.)



Beautiful Early American styling in Cherry for living room, family room or den.

L-133



Graceful French Provincial in Cherry complements almost any home, any decor.

L-122



Pure lines and striking simplicity of Contemporary styling in Walnut.

SPECIFICATIONS

DIMENSIONS: 42 1/2" wide, 23 1/2" deep and 44 1/2" high with music rack.

WEIGHT: With bench, 250 pounds.

MANUALS: Upper and lower, 44 keys each.

PEDAL KEYBOARD: 13 notes, attached.

TONEAL CONTROLS: 17 control tabs, including 4 preset tablets. One set of harmonic drawbars for each manual, one drawbar for pedal keyboard. The power amplifier and two speakers provide clear, pleasing tones, and exclusive Hammond Resonance filter.

EXPRESSION: One master on pedal, controlling upper and lower manuals and pedals, also equipped with manual and soft volume control.

VIBRATE: Three degrees of vibrato, aids less skilled organists in sound more "professional."

REGENERATION: The three-dimensional sound effect that produces a concert hall tone in even the smallest room.

MUSIC POWER OUTPUT: 15 watts.



Model M-113 Early American styling in Warm Cherry.

M-100 SERIES

HAMMOND ORGAN

The Hammond M-100 Series Organ is designed to provide your entire family with a lifetime of musical pleasure and enjoyment. It is easy to learn to play and offers a vast selection of tonal facilities with a complete tonal system that includes three speakers. You can quickly reproduce the full, rich sound of a magnificent organ, the pure sound of your favorite instrument, and the "beat" of any popular rhythm. In all cases, the sound is breathtaking—a concert hall sound that will astound your family and friends by its beauty and variety. Tone tablets as well as drawbars add to the versatility of the instrument, particularly for the beginner.

The size of the room in which you place it does not affect this sound—you get full dimension music in even the smallest room. This compact Spinnet takes less room than the average desk.

SPECIFICATIONS

DIMENSIONS: 44½" wide, 25½" deep, and 44½" high with Pro-C case.

WEIGHT: Complete with bench, 265 pounds.

MANUALS: Upper and lower, 44 keys each.

PEDAL KEYBOARD: 13 notes, attached.

TONAL CONTROLS: 24 control tabs, including 6 preset tablets. One set of harmonic drawbars for each manual, one drawbar for pedal keyboard. The power amplifier and three speakers provide true response down to the lowest pedal tones—all within one, compact unit.

EXPRESSION: One expression pedal, controlling upper and lower manuals and pedals; also controlled with normal and soft volume control.

VIBRATO: New "Ictave" or Celeste Vibralite, Selective Vibralite and Intimate Chorus give you extensive vibrato control... allowing less skilled players to sound "professional."

STEREO REPRODUCTION: Brings you a tremendous three-dimensional "tone" like playing in a concert hall—even in the smallest room.

AUTOMATIC PEDAL (PRATO): A patented Hammond feature comparable to the well-known "octave" on the piano. When the Prato Legato Tablet is depressed, each pedal note you play is sustained for several seconds or until you play another pedal note. Your pedal notes "flow" in a truly professional manner to form a smooth, rich background for the music played on the keyboards.

MUSIC PUMP OUTPUT: 22 AMP.

M-102



Tasteful, finely grained Walnut adds warmth to this Contemporary beauty.

M-111



Rich, hand rubbed Walnut in classic Traditional styling.

M-101



Ever popular Mahogany cabinet in a stunning Traditional styling.

M-103



Cozy, comfortable Cherry in a formal French Provincial styling.



Model A-102 French Provincial styling. Available in Light Cherry or Dark Cherry.

A-100 SERIES

HAMMOND ORGAN

Here is a compact console that has the versatility and tone values of a concert organ. The two 61-note manuals and radial, 25-note pedal keyboard provide the basis for playing the full range of organ literature—from Bach to Gershwin and Ellington. Additionally, there are eighteen pre-set keys (nine for each manual) that provide an instant change of orchestral effects. And, with the customized tone selection feature, you can quickly change the pre-sets—majestic church organ tones; full, throaty Theatre Organ tones; dissonant jazz tones; the suring tones of a western music group—or whatever tones you like to hear.

Model A-101 Contemporary styling in Translucent Black also available.

SPECIFICATIONS

DIMENSIONS: Without pedal keyboard and music rack, 47½" wide, 25" deep, 38½" high; with pedal keyboard and music rack, 47½" wide, 42" deep, 45½" high.

WEIGHT: Complete with bench and pedal keyboard, 353 pounds.

MANUALS: Great and small, 61 keys each.

PEDAL KEYBOARD: 25 notes, radiating, detachable.

TONE CONTROLS: 9 pre-set keys and ten sets of 4 adjustable harmonic drawbars for each manual. The power amplifier with two 12" speakers and the built-in reverb system with its own 12" speaker provide true response down to the lowest pedal tones—all within one, compact console.

EXPRESSION: One expression pedal, controlling Great, Small and Pedals; also, equipped with normal and soft volume control.

VIBRATO: Equipped with Hammond Solotone Vibrato which provides three degrees of true vibrato and three degrees of Vibrato Chorus, on the upper manual or the lower manual or both simultaneously.

MUSIC POWER OUTPUT: 27 watts.

A-100



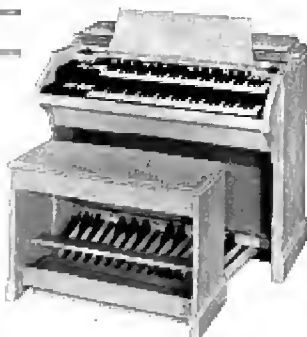
Attractive Traditional styling is a choice of classic Mahogany or tasteful Walnut.

A-143



Warm Cherry finish perfectly matches the quiet simple lines of Early American styling.

A-105



Majestic Tudor styling in light figured Oak or handsome, carefully matched Walnut.

A-122



Beautifully styled Contemporary masterpiece in fine grained Walnut enhances any room.



Available in Walnut or Oak.

C-3 SERIES

HAMMOND ORGAN

Here's an instrument of enormous power and beauty. Widely used in churches, schools, civic auditoriums, and institutions, its vibrant "cathedral" tone coupled with simple straight lines and closed cabinetry are perfectly matched for a dignified presentation of the complete range of organ music, as well as a magnificent variety of true church tones.

All of the exclusive Hammond features are here, including: "Touch-Response" Percussion, Harmonic Drawbars, separate vibrato controls for both manuals, and 18 "pre-set" combinations for readily changing the tonal qualities to exactly suit the organist's individual tastes. The majestic tones of the Hammond C-3 Series Organ and its incomparable versatility have justifiably earned it the title, "Music's Most Glorious Voice."

SPECIFICATIONS

DIMENSIONS: Closed without pedal keyboard—48½" wide, 29" deep, 38½" high; open and with pedal keyboard and bench—48½" wide, 47" deep, 46" high.

WEIGHT: Complete with bench and pedal keyboard—450 pounds.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 25-note, radiating, detachable. Has lamp which illuminates the pedals.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; 2 adjustable drawbars (16' and 8') for pedals; 8 tablets controlling "Touch-Response Percussion."

EXPRESSION: One expression pedal controlling Swell, Great and Pedals; also equipped with normal and soft volume control.

MUSIC POWER OUTPUT: See section on Tone Cabinets, page 15.

Note: This instrument is also available as a self-contained organ with built-in tone equipment—see Model A-105 on page 11.

B-3 SERIES

A graceful spinet styling usually selected by the discriminating buyer for the home. The B-3 Series Organ, with its two full 61 note keyboards, 25 note pedal keyboard, four sets of Harmonic Drawbars and 18 fully adjustable pre-set keys represents the ultimate in musical flexibility and tonal variety for the beginner as well as the advanced home organist.

Professional organists usually select this model as it is fully capable of meeting their exacting musical demands. The advantage of placing the tone cabinet at a distance from the organ further enhances the Hammond B-3 Series Organ's flexibility and tonal grandeur.

In addition to home use, it is widely used in schools, restaurants, radio and television stations and with orchestras.

SPECIFICATIONS

DIMENSIONS: Closed, without pedal keyboard—48½" wide, 28½" deep, 38½" high; open and with pedal keyboard and bench—48½" wide, 49½" deep, 46" high.



Model D-152 Tudor styling in Walnut, Model D-155 in Oak

D-100 SERIES AND RT-3 SERIES

HAMMOND ORGAN

Prestige, Performance, Quality... three reasons why the Hammond D-100 and RT-3 Series Organs are found in some of the most gracious homes, the most magnificent cathedrals, or wherever the finest organ music is demanded. Exclusive with these fine organs is Hammond's Solo Pedal System, consisting of a full 32-note radial concave pedalboard with eight stop tablets that provide brilliant solo resources. All the important dynamic and pitch levels needed in the proper interpretation of the masterpieces of organ literature are available.

The new D-100 Series has a custom designed 50-watt tone system built into the beautiful cabinet. The RT-3 Organ is ideal for installation where remote placement of a sound system is desirable.

SPECIFICATIONS

DIMENSIONS: Closed, without pedal keyboard—57" wide, 40" high, 29" deep; open and with pedal keyboard and bench—57" wide, 47" high, and 48" deep.

WEIGHT: With bench and pedal keyboard, 440 lbs.

MANUALS: Swell and Great, 61 keys each.

PEDAL KEYBOARD: 32-note, radiating, detachable, built to AGO specifications.

SOLO PEDAL SYSTEM: Solo pedal system with separate volume control provides following solo effects: 32-foot Bourdon, 12-foot Krombacher, 16-foot Solo, 9-foot Solo, 8-foot Solo, 2 and 1-foot Solo, tunable to preference by the organist. Also tablet for Solo Control, Pedal Solo On.

TONAL CONTROLS: 9 pre-set keys and 2 sets of 9 adjustable harmonic drawbars for each manual; for pedals, two adjustable drawbars (16' and 8'). 4 tablets control "Touch-Response Percussion."

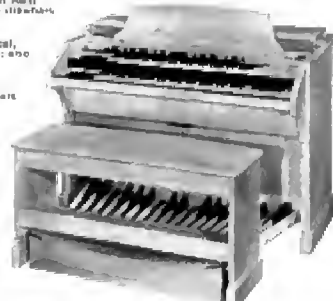
EXPRESSION: One expression pedal, controlling Swell, Great and Pedals; also normal and soft volume control.

MARK DIMENSIONAL TONE: A patented custom designed three channel amplifier drives four speakers: 4 treble channel, 4 bass channel, and 4 treble combination channel drive separate speakers, acoustically mixing the original organ tones with the reinforcement tones.

REVERBERATION: Twelve and soft reverberation may be individually varied to the taste of the organist or the organist of the musician. Each channel is adjustable to "off," "low," "medium," and "high."

MUSIC POWER OUTPUT: 50 watts.

RT-3 SERIES: The Concert Model organ is the same as the D-100 series but does not include tone equipment which is available separately for remote hook-up. Weight: 500 lbs.



Model RT-3 available in Walnut or Oak.

HAMMOND ORGAN TONE EQUIPMENT

Hammond's long tradition of electronic excellence and quality of craftsmanship are exemplified by its tone equipment. This equipment is acoustically designed to give you uniformity of tone response from the lowest pedal notes to the highest of keyboard pitches. Of course, only the finest quality amplifiers and speakers are used.

Place the Tone Cabinet at any distance from the console, in the best location. The music you play becomes brilliantly alive, richly animated with a new sense of action and movement. The music flows around you—from wall to wall, floor to ceiling. When more than one tone cabinet is used, the remote unit may be separately switched as an echo chamber.

PATENTED THREE-HAMMER AMPLIFICATION—A bass amplifier drives two fifteen-inch speakers for organ tones below a frequency of two hundred cycles. A treble reverberation amplifier drives the lower twelve-inch speakers for the organ tones above the two hundred cycle range. Another separate direct treble amplifier drives the twelve-inch speaker facing upwards for the organ notes above two hundred cycles.

THREE DIMENSIONAL TONE—Two separate speaker channels, widely spaced in the cabinet, separately radiate the organ and tone tones and the reverberation organ tones. The beautiful effect of live reverberation is thus created instead of the more artificial direct source sound of a radio or musical recording.

WILLI BARK CHORUS QUALITY—With a Hammond Tone Cabinet you get a rich, smooth vibrato of what sounds like a chorus of instruments played

in unison instead of the normal vibrato effect of one instrument. Your music is more colorfully accented, more thrilling in its richness of instrumental quality.

OUTSIDE REVERBERATION CONTROLS—A convenient control on the side of the cabinet makes it easy to control the degree of reverberation effect. Separate controls for the treble and bass notes adjust the degree of reverberation to "off," "low," "medium," and "high." A reverberation switch can also be installed on the console itself, to permit turning the reverberation effects on or off without any additional wiring from the console to the cabinet.

PL-40 TONE CABINET—The PL-40 Tone Cabinets are decorator styled in Walnut, Oak, and Cherry finishes. Music Power Output—55 watts. Tone equipment for concealed installations also available.



HAMMOND REVERBERATION UNITS

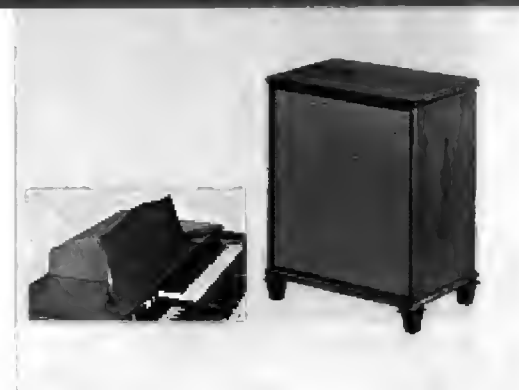
Reverberation, "or echo," is present in some degree when listening to any music. It is that part of any sound which reaches the listener's ears by reflection from walls, ceiling, and floor, as distinguished from the part which reaches the ear by a direct path through the air from the source of sound. Most music is more pleasing when accompanied by a considerable degree of reverberation. This is particularly true of organ music.

In the narrow acoustically "dead" confines of the home, there is practically no reverberation—it must be added to the organ. Hammond therefore developed a sound system that reproduces the "full" and "majestic" echo effect. It is included in every Hammond Organ except the S-6 Chord Organ, Extravoice, and the M-3 Spinet Organ. However, separate Reverberation Attachments are available for these three organs.

THE MUSIC RACK MODEL—For neatly hiding your music rack and projects the sound upward, using the wall as a reflector.

THE FLOOR MODEL—Offers even finer tone quality as well as greater volume. Its compact size permits it to be placed almost anywhere in a room.

These units are in matching woods with rich, warm, hand-rubbed finishes. They can be installed quickly and easily to work magic with the tone of the Hammond S-6 Chord Organ, the Extravoice or the M-3 Spinet Organ. Music Power Output: 15 watts.



S-100 SERIES

HAMMOND CHORD ORGAN

The famous Hammond Chord Organ has been called one of the most revolutionary ideas in music. Its tremendous musical resources mean unlimited possibilities for family fun. Built-in reverberation now adds a majestic "echo" effect that further enhances its full, rich, beautiful tones.

Most important, you can create satisfying music without previous training. One finger plays the melody, one finger presses a button to play a harmonizing chord, and your toe touches a pedal for a bass note and extra richness. Playing a Hammond Chord Organ is just that simple, yet many professional organists have been captivated by its vast musical potential, its contrasting rhythm accents made possible by a patented and exclusive rhythm bar, and wide variety of tones.

SPECIFICATIONS

DIMENSIONS: With music rack—40½" wide, 22" deep and 42" high. With music rack folded down—34½" high.

WEIGHT: With bench, 179 pounds.

MANUAL: One three-octave (37 notes) standard keyboard that plays single notes or chords.

CHORD SECTION: Individual bar.

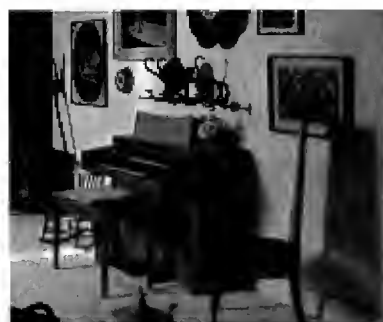
Just as the Hammond's beauty of tone and harmony adds immeasurably to the personal enjoyment of life for any family, the Hammond's fine wood finishes, decorator stylings, and compact designs greatly enhance the appearance of any room interior.

Cabinets for the Hammond compare favorably with the finest furniture pieces and are available in a choice of eleven wood finishes . . . warm, hand-rubbed finishes by prideful craftsmen. And regardless of furniture style, you'll find a Hammond that perfectly complements your home—Traditional, Early American, French Provincial, Contemporary, or "mix and match." Most important, this beautiful tone and superb cabinetry require just a four-by-four foot space, an unusually small area for the immense pleasure it delivers.

Place a Hammond Organ in your living room, recreation room, library or den—you'll find it the perfect expression of your good taste—in decorating as well as in music.

Interior decorators will tell you,
you can place a HAMMOND ORGAN
anywhere because

"Beauty is the sum of differences"

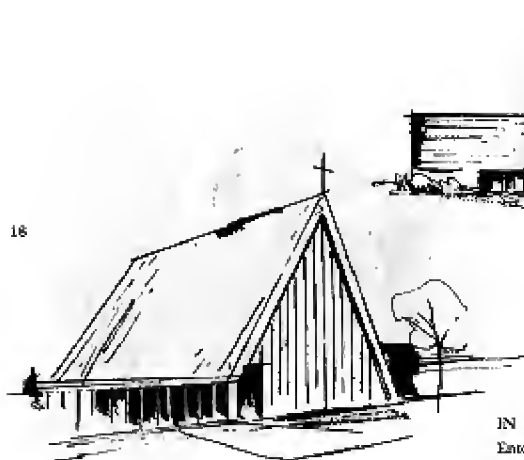


"Beauty is the sum of differences"—is the title of an interesting folder which will help you select the Hammond Organ in the style and finish that goes best with your home decor. It is written by leading authorities and available from your Hammond Organ Dealer.

THE HAMMOND ORGAN IN THE WORLD

CHURCHES . . . SCHOOLS AND COLLEGES . . . HOTELS

18



IN OVER 48,000 CHURCHES, A HAMMOND ORGAN IS THE VOICE OF INSPIRATION

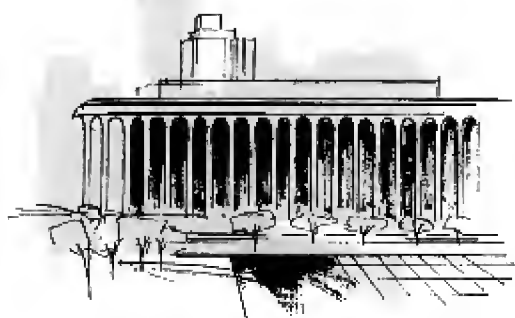
Enter a small frame church on a quiet countryside—or an imposing towering cathedral in the heart of a bustling city, and you will hear the same glorious music of a Hammond Organ.

The size and architectural design no longer determines whether or not a church can have the beautiful cathedral-like sound of organ music. The music of the Hammond Organ offers added inspiration to the worship services in churches, large and small, old and new, all over the world.

Through the Hammond Organ, churches of every religious denomination have come to know music as an outward expression of their religious faith. This outward expression may be hymns of quiet supplication, of joyous worship, the stirring gospel songs, or the cherished simple carols. The Hammond Organ helps to create a mood of solemnity and inspires an awareness of the divine. At the same time expression is given to the joy of religious faith.

THE CHOICE OF

...CIVIC CENTERS



19

The newest addition to the Hammond Organ line, the Hammond Grand 100 is a complete traditional organ, presently available only for church and institutional use. Descriptive literature and full details available on request from any Hammond Organ Dealer or Hammond Organ Company.

AS SCHOOLS AND COLLEGES ADD TO THEIR MUSIC PROGRAMS, THEY ADD HAMMOND ORGANS TOO!

The revolution in education has been accompanied by renewed interest in education of the whole man, with greater emphasis than ever being placed on cultural education and appreciation. While the specific aims and requirements of schools may vary from one community to another, they are all coming to know the dependable performance and low maintenance of the Hammond Organ. Used in teaching, with band and choral groups, assembly programs, sports events and school dances, the Hammond Organ is rapidly proving the most versatile of instruments also.

CIVIC CENTERS, RADIO AND TV STATIONS, HOTELS AND RESTAURANTS HAVE TRADITIONALLY CHOSEN HAMMOND ORGANS

Whenever there has been a need for an organ that can stand up to constant use by a variety of people, the choice is a Hammond Organ. In many cases, Hammond Organs installed in hotels in the late 1890's are still being used every night for entertainment purposes. Radio stations have used them daily for years . . . and still do . . . for background music, accompanying singers, religious programs, etc. Wherever music is needed, the Hammond Organ has proven the most economical—and most dependable solution . . . a testimonial to Hammond craftsmanship and quality.

HAMMOND LEADERSHIP

When the Hammond Organ was patented in 1934, it marked the beginning of the electric organ industry.

For more than 30 years, that leadership has been maintained by Hammond Organ Company.

The Hammond Organ, with its many exclusive patented features, always has been the standard of comparison in the electric organ field.

For three decades, it has proven itself in terms of serviceability, tone quality, low maintenance cost, versatility, craftsmanship and investment value.

More Hammond Organs have been sold and more people play Hammond Organs than any other make.

The one and only
HAMMOND ORGAN
Music's most glorious voice